

(Fagotto 1°)

T^o di Marcia

COLOMBO '92

C.A. Rossi

Handwritten musical score for Fagotto 1° (First Bassoon). The score is written on ten staves, with measures 1 through 18 indicated. The key signature is B-flat major (two flats). The time signature is 2/4.

Rehearsal marks A, B, C, D, E, F, and G are present. Dynamics include *pp.*, *p.*, *f.*, *mf.*, *fp.*, and *dim.*. Performance instructions include *cresc...*, *A Tempo*, *Rall.*, and *Tr. #...*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

FAGOTTO 1°

Handwritten musical score for a piece titled "RAGOTHO". The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "mf.", "p.", "cresc...", "f.", "H (poco meno)", "SWING", "DIXIELAND", "Tempo I.", "K", "Rall.", "f.", "(marc.)", "I", "A Tempo (poco più Mosso)", "Rall. molto", "mf.", "f.", "sp.", "cresc...", "Meno", "P.", "Rall.", and "FINE". The score is a single melodic line, likely for a horn or trumpet.

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