

TANGOLINE

C. A. Rossi

III^o Trombone-Ten.

~ TANGO INTERMEZZO ~

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains the melody, and the remaining nine staves contain the accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a simple, handwritten style, using eighth and sixteenth notes. The accompaniment consists of a series of chords and rests, with a final quarter note. The score is written in a simple, handwritten style.

DAL \$ Poi CODA

CODA

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TANGENT LINE

