

(Flic. Contr. Mib 1° e 2°)

COLOMBO '92

C. A. Rossi

F° di Mancina

Handwritten musical score for Flute Contr. Mib 1° e 2°. The score is written on ten staves in 2/4 time. It includes various musical notations such as notes, rests, dynamics (p, f, mf, ff, cresc., rall.), articulation (accents, slurs), and performance instructions (A Tempo, Tratt.).

Key features of the score include:

- Section A:** Starts with a 20-measure rest, followed by a series of chords and eighth notes.
- Section B:** Features a sequence of chords with eighth notes, including a *mf.* dynamic.
- Section C:** Marked *A Tempo*, it begins with a *ff.* dynamic and includes a *rall.* section.
- Section D:** Contains triplets and chords, with dynamics ranging from *ff.* to *p*.
- Section E:** Marked *A Tempo* with a tempo marking of $\text{♩} = \text{♩}$, it features a 3-measure rest.
- Section F:** Features a 6-measure rest, followed by a 3-measure rest and a final 4-measure section.

Handwritten musical score for a piece titled "FLIC. CONTR. Hib 1° e 2°". The score is written on ten staves, featuring a variety of musical notations including treble clefs, key signatures (F#, C major, Bb, D major, E major), and time signatures (4/4, 3/4, 5/4, 4/8, 3/8, 2/4). The music is characterized by dynamic markings such as *f.*, *mf.*, *p.*, *ff.*, *cresc...*, and *sforz.*, along with articulation marks like accents and slurs. Performance instructions include "SWING", "DIXIELAND", "ACAMPANA", "Rall.", "Tempo I.", "A Tempo", and "Meno". The score includes several repeat signs and first/second endings, with measures numbered 1 through 6. A section marked "H" is labeled "(poco Meno)", and a section marked "K" is labeled "Tempo I.". The piece concludes with a "FINE" marking. The bottom of the page features the publisher's information: "© G.A. Rossi Editore srl P.IVA 01626300154".