

TANGOLINE

C. A. Rossi

TRATONBA (Mi^b)

~ TANGO INTERMEZZO ~

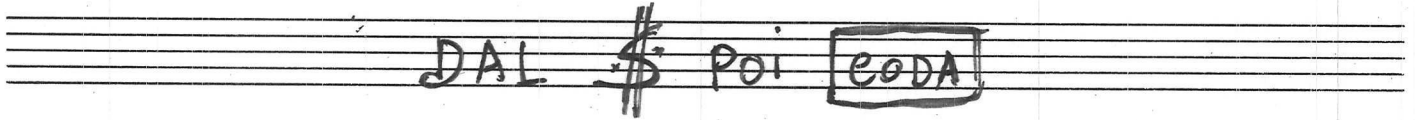
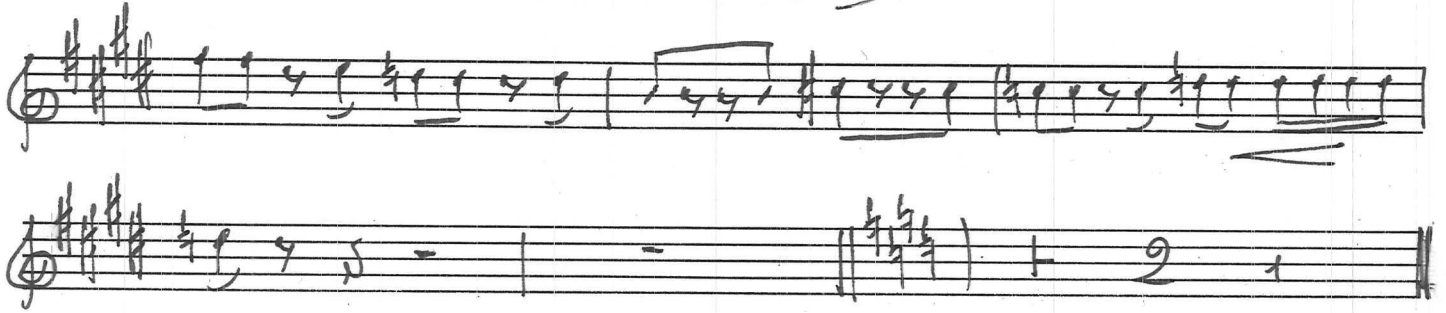
The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a double bar line and a key signature change to one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also accents (^) and slurs. The score concludes with a double bar line on the tenth staff.

Gruppo Editoriale C. A. ROSSI

(C. A. ROSSI Editore - CALIFORNIA - 3 STELLE - STRADIVARIUS)

Via Barletta, 11 - 20141 Milano

I Tromba mib



DAL  POI CODA

CODA

