

(Sax Basso-Sib)

12 di Marcia

COLOMBO '92

C. A. Rossi

Handwritten musical score for Sax Basso-Sib, titled "COLOMBO '92" by C. A. Rossi. The score is written in 2/4 time and includes various musical notations, dynamics, and section markers.

Section A (marked with a box 'A') begins with a 18-measure rest, followed by a melody in the right hand and a bass line in the left hand. Dynamics include *pp.* and *p.*

Section B (marked with a box 'B') features a melody in the right hand and a bass line in the left hand. Dynamics include *f.* and *mf.*

Section C (marked with a box 'C') includes a melody in the right hand and a bass line in the left hand. Dynamics include *f.* and *mf.*. A *Rall.* (Ritardando) marking is present. The section is labeled *A Tempo*.

Section D (marked with a box 'D') features a melody in the right hand and a bass line in the left hand. Dynamics include *mf.* and *ff.*. A *cresc...* (crescendo) marking is present.

Section E (marked with a box 'E') includes a melody in the right hand and a bass line in the left hand. Dynamics include *mf.* and *ff.*. The section is labeled *A Tempo (♩ = ♩.)*.

Section F (marked with a box 'F') features a melody in the right hand and a bass line in the left hand. Dynamics include *p.* and *mf.*. A *Tratt...* (Trattando) marking is present.

Section G (marked with a box 'G') includes a melody in the right hand and a bass line in the left hand. Dynamics include *f.* and *p.*. The section is labeled *dim...* (diminuendo).

SAX BASSO - 21b

Handwritten musical score for Sax Bass (Sax Basso) in 2/4 time. The score is divided into sections marked with letters H, K, and I.

Section H (poco Meno): Starts with a melody in 2/4 time, marked *mf.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section K (Tempo I): Features a bass line in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section I (Tempo (poco più Mosso)): Features a melody in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section (SUONA): Features a melody in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section (Ad Lib): Features a melody in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section (Rall... molto...): Features a melody in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section (Meno): Features a melody in 2/4 time, marked *f.* and *cresc...*. The key signature changes to B-flat major (two flats).

Section (FINE): Ends with a final chord in B-flat major (two flats).