

ROSSO - BLU

C.A. ROSSI

OTAVINO

[A] LENTO

B

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the piano part on the left and the vocal part on the right. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "MODERATE IN 2". The piano part is marked with "f" (forte) and "cresc." (crescendo). The vocal line is marked with "8A" and "f". The score concludes with a "CODA" section.

TANGOLINE

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