

(Clar. Contrabbasso - Sib)

2^a di Marcia

COLOMBO '92

C. A. Rossi

Handwritten musical score for Clarinet Contrabasso (Sib). The score is written on ten staves, each with a key signature of one flat (Bb) and a 2/4 time signature. The music is divided into sections labeled A, B, C, D, E, and F.

Section A (Measures 1-18): Starts with a rest for 18 measures, then begins with a melody. Dynamics include *pp.* and *p.*.

Section B (Measures 19-34): Begins with a melody. Dynamics include *f.* and *mf.*. The section ends with a 4/8 time signature change.

Section C (Measures 35-50): Labeled "A Tempo". Dynamics include *f.*. The section ends with a "Rallentando" marking.

Section D (Measures 51-66): Dynamics include *ff.*, *mf.*, and *cresc...*.

Section E (Measures 67-82): Labeled "A Tempo (♩ = ♩.)". Dynamics include *f.*, *mf.*, and *dim...*. The section ends with a 2/4 time signature change.

Section F (Measures 83-98): Dynamics include *p.*. The section ends with a 2/4 time signature change.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

CLAR. CONTRABBASSO - Sib

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