

TANGOLINE

C.A. Rossi

I CLAR-CONTRALTO

~ TANGO INTERMEZZO ~

Gruppo Editoriale C. A. ROSSI

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Via Barletta, 11 - 20141 Milano

I clarinetto contralto

The first three staves of the handwritten musical score. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a melodic line with various note values and rests, including a half note and a quarter note. The second staff continues the melody with more complex rhythmic patterns, including eighth and sixteenth notes, and features several accents (>) above the notes. The third staff shows a continuation of the melody with some rests and a final measure ending with a double bar line.

DAL ~~♯~~ Poi CODA

CODA

The CODA section, consisting of a single staff. It begins with a treble clef and a key signature of three sharps. The notation shows a few notes with accents (^) above them, followed by a double bar line and a wavy line indicating the end of the piece.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.