


Natale mi porterà...



C. A. ROSSI - Editore
MILANO

NATALE MI PORTERÀ...

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BUON NATALE A TUTTO IL MONDO



Testo di G. CALABRESE

Musica di C. A. ROSSI

6

Valzer lento

f

rall.

tempo

Buon Na -

- ta - le a te Mer-ry Chri-stmas to you wünsch' ein gutes Weihnachts-

mf

- fest Bonne No - ël Per le stra - de del ciel il mes -

p.

- sag - gio d'a - mor dol - ce - men - te ver - rà fi - no a te

p.

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A mez-za-not-te men-tre il mon - do ta - ce dal -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line is in treble clef with a key signature of one sharp (F#). Dynamics include *f* and *mf*.

-l'in-fi-ni-to scen-de - rà la pa - ce Buon Na - ta - le a

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with a steady bass line and chords. The vocal line continues in treble clef. Dynamics include *p*.

te Mer - ry Chri - stmas to you wünsch' ein gutes Weihnachts - fest Bonne No -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part continues with a steady bass line and chords. The vocal line continues in treble clef. Dynamics include *p*.

1. -ël. Buon Na - 2. -ël.

Musical notation for the fourth system, including piano accompaniment and vocal line. This system contains two first endings. The piano part continues with a steady bass line and chords. The vocal line continues in treble clef. Dynamics include *p*.

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part continues with a steady bass line and chords. The vocal line continues in treble clef. Dynamics include *f*, *rall.*, and *pp*. The system concludes with a double bar line and a fermata over the final note.