

T<sup>o</sup> di Marcia

Musical score for Cassa Piatti, featuring two staves: Piatti (top) and Cassa (bottom). The score includes dynamic markings (*f*, *mf*, *cresc.*, *pp*, *p*, *b*, *cresc.*, *mf*, *cresc.*, *ff*, *f*, *ff*), articulation (*acc.*), and performance instructions such as "dalla A alla B poi segue" and "CODA".

Rehearsal marks are numbered 1 through 6, with a section marked 4 containing a 30-measure rest. Section A is marked with a square containing 'A', and section B with a square containing 'B'. A circled cross symbol is used as a section marker.

Four sets of empty musical staves for practice or recording.